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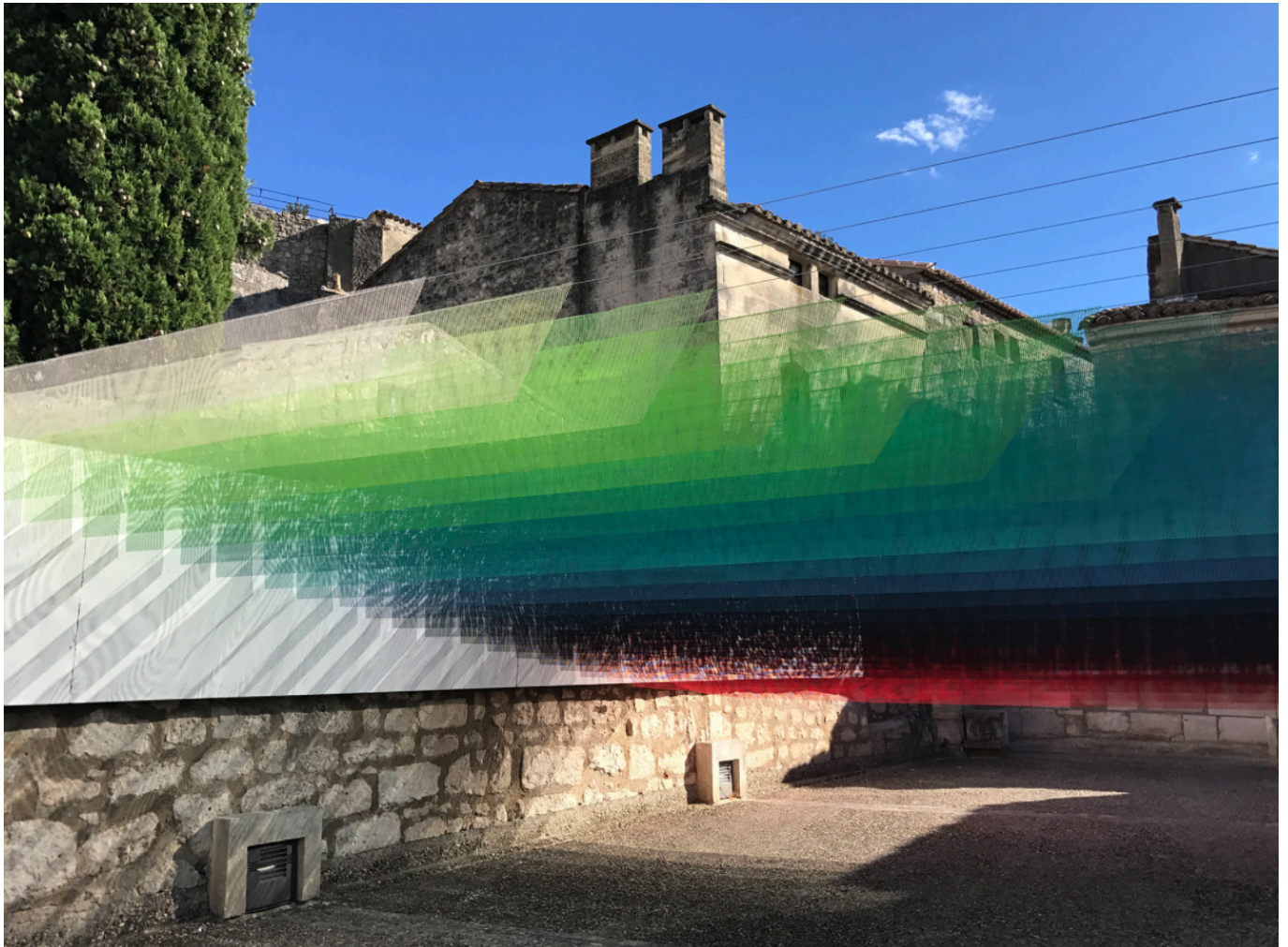


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Les Baux is a majestic town in Southern France with an amazing town square. With a fragrance of lavender, a perfect place to exist and connect nature with culture. Also a perfect place to make art. **The a-part festival** enabled just that to happen with an installation by German based artist duo Quintessenz called „Paradis Perdu“.

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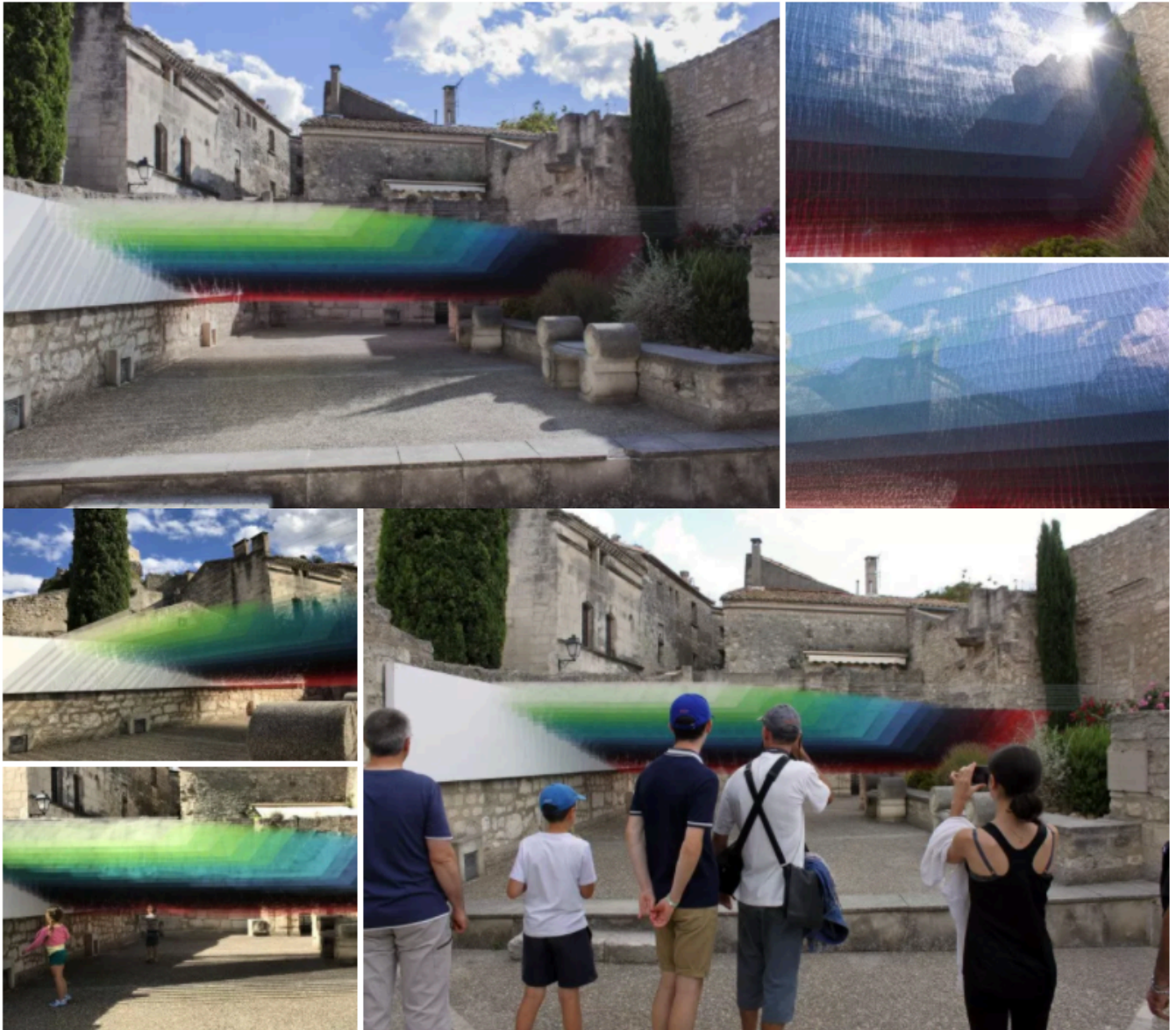


The colors of the installation reflect that of the plants growing happily in the local gardens. Tones of violet, grey, and reds prosper in the intense sunlight. The wind blowing smoothly on the painted material non opaque highlights the Moiré-Optik effect, a digital like effect that morphs the artwork with the surrounds. The transparent cloth substrate both absorbs light, gives light and offers the viewer a window to what is behind. An amazing effect that intrigues.

Check out the final work here

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More information on the a-part festival can be found [here](#)